

INSTRUCTIONS FOR CLASS ON *DAMES*:

- 1. Watch the film.**
- 2. Write a journal entry on the film. Length: 1-2 pages double-spaced.**
- 3. Heading of your journal entry:**
 - Date**
 - Film title**
 - Focus of your entry**
- 4. Read at least one assigned article on the film and cite it in the journal entry.**

Possible issues to address:

- 1) *Dames* as a cinematic example of “The Mass Ornament” as defined by Kracauer.**
- 2) The relation of narrative and spectacle in *Dames***
- 2) The relation of Berkeley spectacles and Fordist production**
- 4) The redefinition of identity in response to modernity**
- 5) Gender issues in *Dames***

PLEASE EMAIL ME THE JOURNAL ENTRY BY MONDAY, OCTOBER 26.